



(a)



(b)



(c)



(d)



(e)

Figure 2

Close-up views of one 48-kHz-sampled left-front-channel castanet iteration in 128-kbps CBR WMA Professional (a), 128-kbps VBR WMA Professional (b), 384-kbps Dolby Digital (c), and 768-kbps DTS (d) formats reveals minimal pre-echo artifacts but higher than expected Dolby Digital attenuation compared with the original (e).