



**Figure 5**

At 128 kbps, WMA Professional's CBR (a) and VBR (b) variants aggressively lowpass-filter the 96-kHz source clip's left-front channel (c). At 256 kbps, audio information above 20 kHz hasn't yet appeared in the CBR clip (d), but the VBR version reveals it (e). At 768 kbps, WMA Professional delivers full-spectrum response (f), as does DTS at 1.536 Mbps (g).