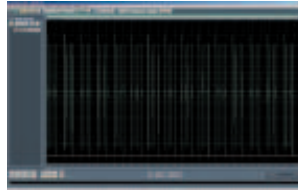




(a)



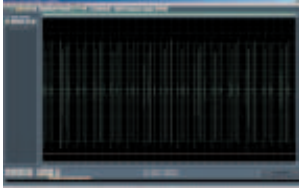
(b)



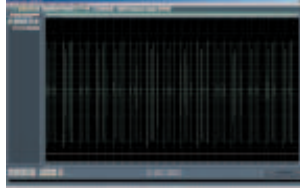
(c)



(d)



(e)



(f)

Figure 6

Notice the amplitude distortion in the 128-kbps CBR WMA Professional variant of the 96-kHz-sampled left-front-channel castanets clip (a) compared with the 128-kbps VBR alternative (b) and with the original (c). You can also see distortion in the 48-kHz-sampled, 128-kbps CBR WMA Professional clip (d), which is not present in the VBR file (e) or in the original (f).