

TABLE 2—CRITICAL BANDS AND FREQUENCY POINTS WITHIN THOSE BANDS

Band	Low (Hz)	High (Hz)	Width (Hz)	Quarter point (Hz)	Midpoint (Hz)	Three-quarter point (Hz)
0	0	100	100	25	50	75
1	100	200	100	125	150	175
2	200	300	100	225	250	275
3	300	400	100	325	350	375
4	400	510	110	427.5	455	482.5
5	510	630	120	540	570	600
6	630	770	140	665	700	735
7	770	920	150	807.5	845	882.5
8	920	1080	160	960	1000	1040
9	1080	1270	190	1127.5	1175	1222.5
10	1270	1480	210	1322.5	1375	1427.5
11	1480	1720	240	1540	1600	1660
12	1720	2000	280	1790	1860	1930
13	2000	2320	320	2080	2160	2240
14	2320	2700	380	2415	2510	2605
15	2700	3150	450	2812.5	2925	3037.5
16	3150	3700	550	3287.5	3425	3562.5
17	3700	4400	700	3875	4050	4225
18	4400	5300	900	4625	4850	5075
19	5300	6400	1100	5575	5850	6125
20	6400	7700	1300	6725	7050	7375
21	7700	9500	1800	8150	8600	9050
22	9500	12,000	2500	10,125	10,750	11,375
23	12,000	15,500	3500	12,875	13,750	14,625
24	15,500	22,050	6550	17,137.5	18,775	20,412.50