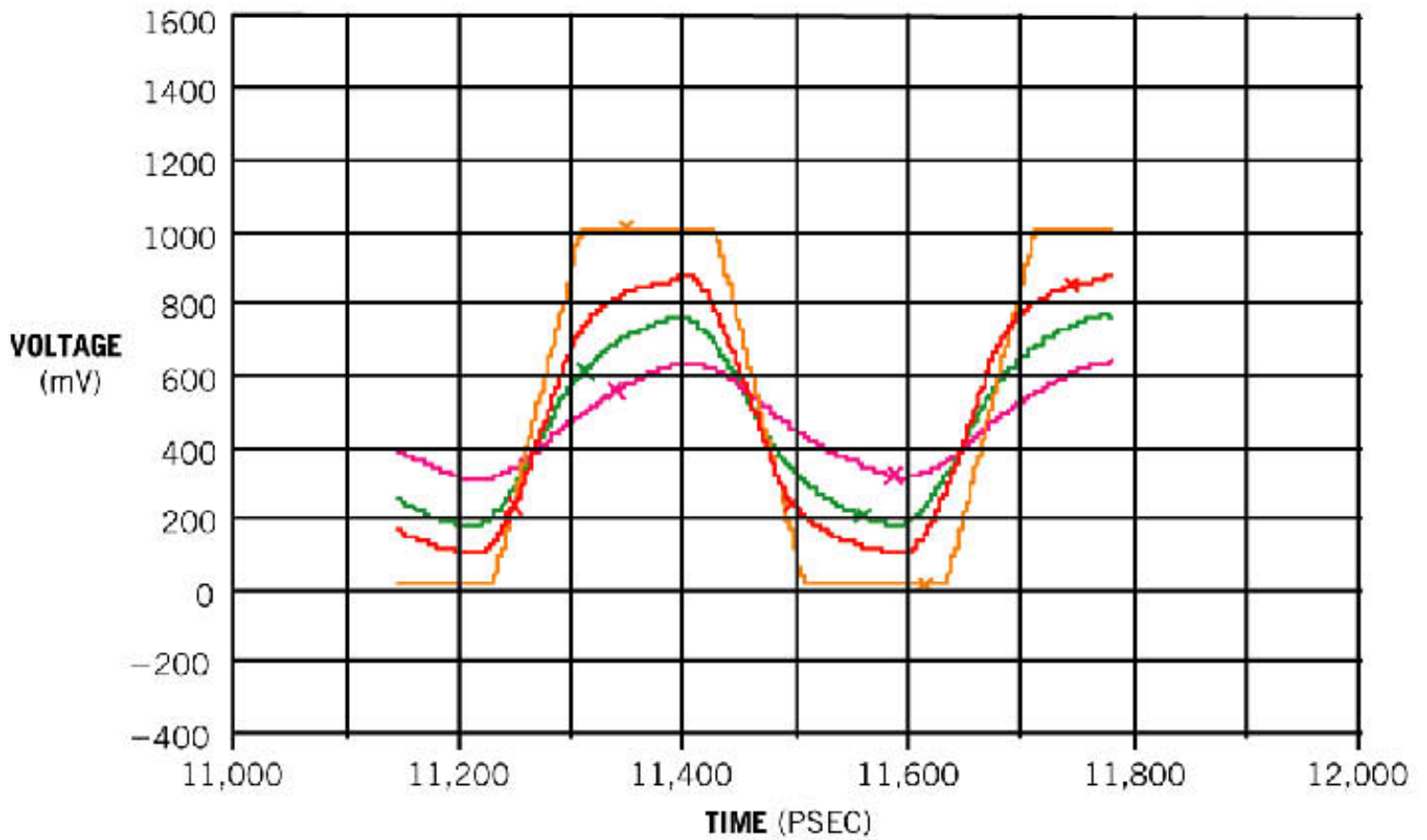


Figure 5



When you compare the rise-time degradation in 0-, 10-, 20-, and 40-in.-long traces, you find that the longer the line, the greater the rise-time degradation (simulated with Mentor Graphics' HyperLynx).