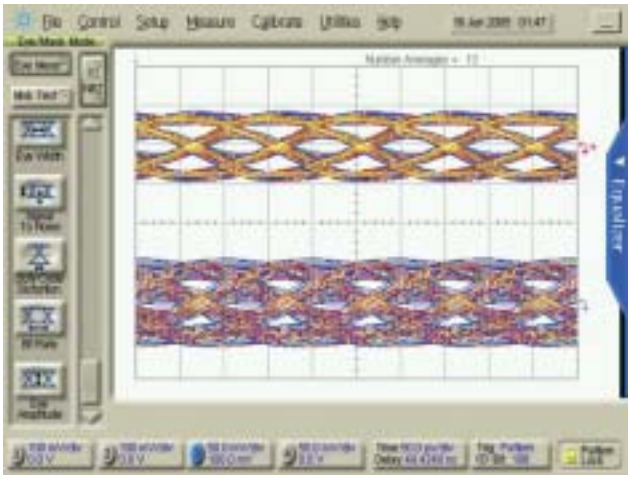

Figure 5 At the output of a 20-in. backplane, the upper eye diagram has passed through a virtual four-tap linear equalizer implemented within the digital-communications analyzer (oscilloscope).