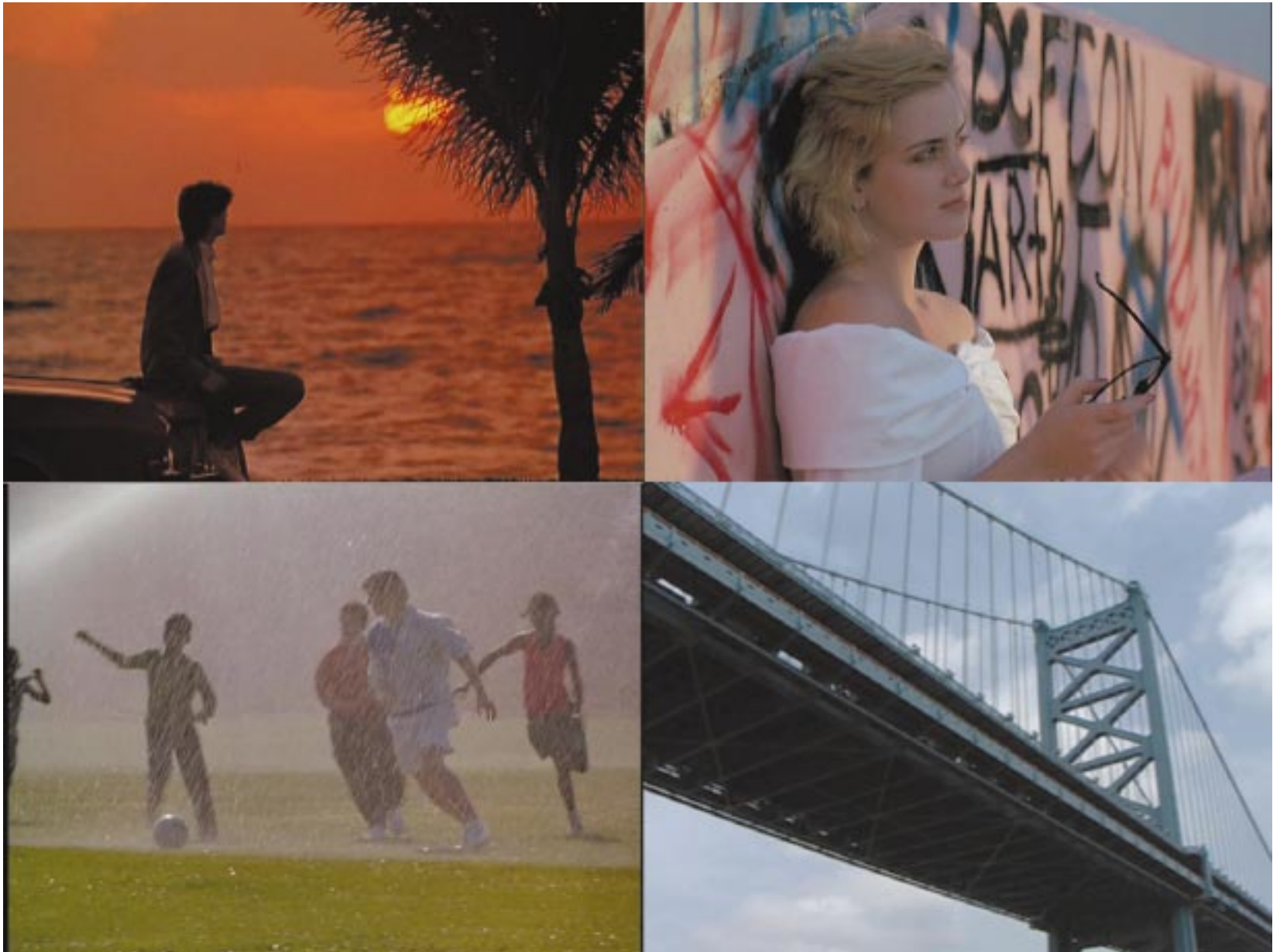


**Figure 3**



**The “Montage of Images” enables evaluation of proper deinterlacing for both film- and video-derived material, as well as rapidity of switching between deinterlacing modes (courtesy Joe Kane Productions).**