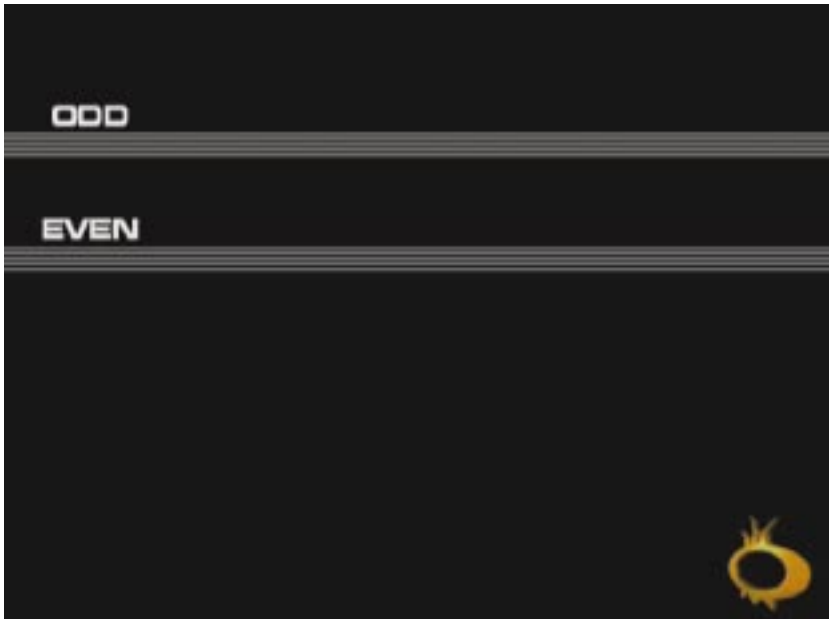
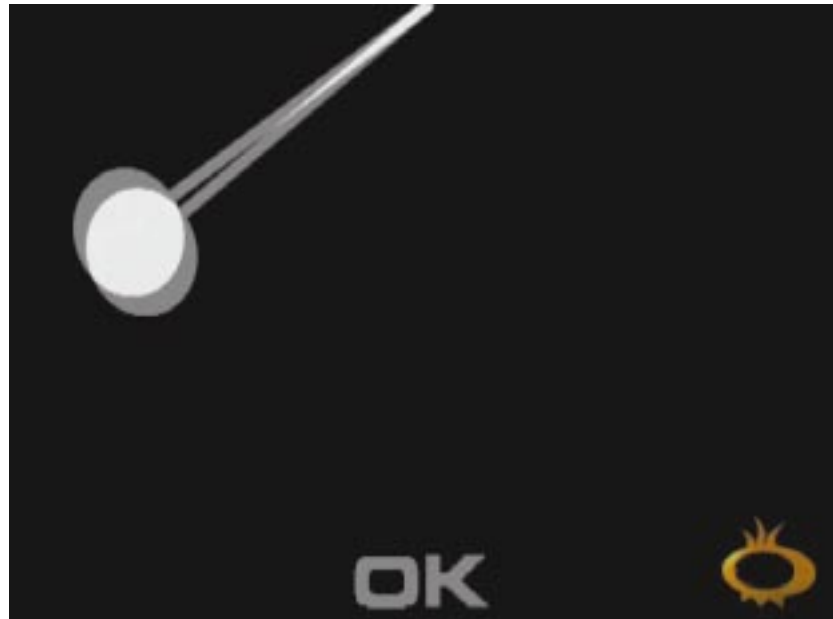


Figure 4

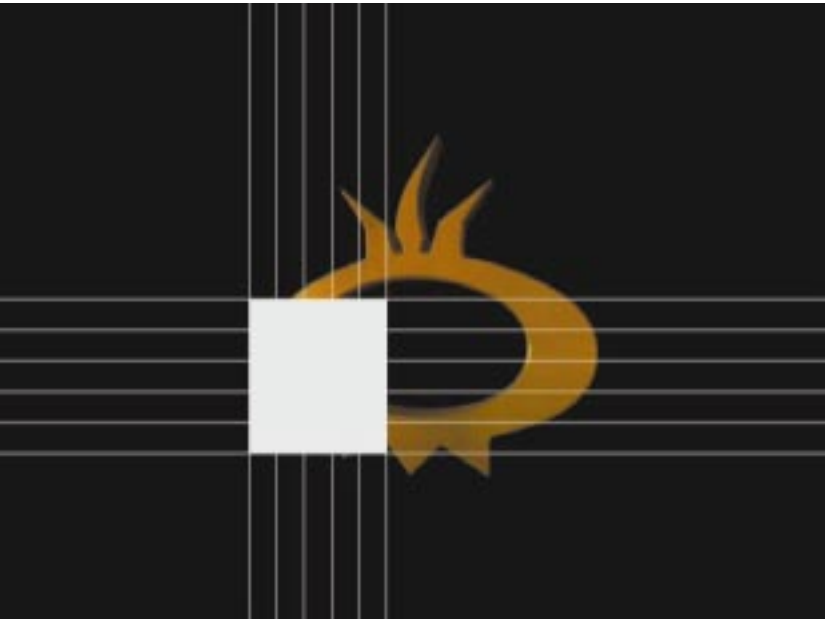
(a)



(b)



(c)



(d)



The line-twitter pattern (a), oscillating-pendulum pattern (b), moving-crosshatch pattern (c), and video captions overlaid on film (d) test complex deinterlacing situations (a through c, courtesy MadOnion.com).