Video is now following the path that voice communications has already traveled—the path from analog to digital. Bits that represent voices have traveled through telecom networks for years, and those bits have required digital, rather than analog, test equipment. Now it's video's turn.

A popular technique for encoding digital video and audio programs is based on the MPEG-2 standard (ISO/IEC 13818). (See Footnote 1 below.) Encoders compress digitized video and audio signals into packets for transport to an MPEG-2 compliant decoder. The decoder will decode the video and audio programs and convert them back to analog for use with traditional TV sets. Most decoders will be set-top boxes that receive MPEG-2 data-called transport streams—and produce standard NTSC analog outputs. Other decoders used in video servers will convert a stored encoded program to analog for distribution over a cable-TV network.

The MPEG-2 test equipment available today is designed for testing bits, packets, and protocols, but it doesn't test for video or audio quality. So, you can have a perfectly delivered transport stream that carries unacceptable video and audio. The next generation of test equipment will have to measure the quality of compressed digital video and audio programs. In the meantime, you'll have to settle for testing the quality of data transmissions and the MPEG-2 transport stream.

How Does Data Get There?

Figure 1 shows the path that digitized data take from a signal source to a delivery system. After a complex spatial and temporal compression process, encoded video and audio elementary streams (ESs) are packetized into packetized ESs (PESs). If the program is headed for an editing workstation, perhaps one in a TV studio, then the program's audio and video PESs are multiplexed into a program stream. For broadcast, PESs from many programs are packetized into 188-byte packets; that's the transport stream. These packets may then be encoded for transport over a fiber-optic delivery system such as an ATM network or RF modulated for broadcast over a satellite network or a cable-TV system.
Figure 1. Digitized video and audio is compressed, packetized, and multiplexed into MPEG-2 program streams or transport streams.

Figure 2 shows the structure of a transport-stream packet. Each header and its payload occupy 188 bytes. An important field in the header is the program ID (PID). The PID is a 13-bit field that tells the decoder to which program each packet belongs. Every audio, video, and data PES in a transport stream has a unique PID.

Figure 2. An MPEG-2 transport stream packet is 188 bytes long and includes information such as program ID bits and program clock reference bits.

MPEG-2 analyzers are test systems that monitor the PIDs; you can program the analyzers to capture data from any or all PIDs. The screen in Figure 3 shows how MPEG-2 analyzers give you a picture of a transport stream’s structure and contents. Companies that manufacture MPEG-2 analyzers are Digital Transport Systems (San Diego, CA), Hewlett-Packard (Santa Clara, CA), Symbionics (Cambridge, UK), and Tektronix (Beaverton, OR).
Figure 3. MPEG-2 analyzers show the contents of multiplexed programs in a transport stream delivered over an ATM network. (VPI, VCI, UNI, NNI, and AAL-5 refer to ATM networks.)
MPEG-2 analyzers can verify that the PIDs in a transport stream are consistent with those presented in the transport stream's program association table (PAT). As programs begin and end, a transport stream's PIDs will change. Therefore, an encoder transmitting a stream must update the stream's PAT on a regular basis, typically once every 0.5 s. (See Footnote 2 below.) MPEG-2 analyzers measure the frequency of the table updates from an encoder's output. A PAT containing illegal PIDs or PIDs from a program that has ended will consume unnecessary processing time at the decoder, as will an encoder that sends table updates too frequently.

A transport stream's PAT, which is always located in PID 0, contains a listing of which PIDs contain the program map tables (PMTs). The PMTs describe the programs in the transport stream by providing a listing of the video and audio PIDs that make up a particular program--such as 1431 and 1432 in Figure 3. The PMT also tells the decoder which PID contains the program clock reference (PCR) for each program.

The transport stream's adaptation field (see Fig. 2) contains 42 PCR bits. These bits synchronize data transmissions between an encoder and a decoder and compensate for the varying delays in delivery. Without that synchronization, viewers will see choppy video or out-of-sync audio and video. Encoders and decoders have 27-MHz clocks that require synchronizing. The PCR field periodically transmits time information that the decoder uses as a software PLL to keep its clock synchronized to the sender's clock.

The amount of PCR jitter is an indication of a system's overall multiplex jitter; multiplex jitter can produce video that is unacceptable to viewers. Pearse Ffrench, vice president of Digital Transport Systems, notes that the MPEG-2 specs (ISO/IEC 13818-9) call for low-jitter applications to have jitter that is less than 25 ms. According to Ffrench, the jitter introduced by satellite transmission is typically a few microseconds, while transmission through an ATM network can create jitter as high as 2-3 ms. The transport stream analyzed in Figure 4 shows an average jitter of 90 ms (0.00009 ms) and a maximum PCR jitter of 270 ms.

**Cure the Jitters**

Because delivery systems can introduce PCR jitter into a transport stream, MPEG-2 decoders need buffers to hold incoming data until the decoder IC is ready to decode the data. The buffers in Figure 4 send data to the decoder IC at a constant data rate, usually negating any PCR jitter. Buffers must not lose data because an overflow condition in any of the video buffers will produce artifacts in a picture. According to Bob Titus, product marketing manager at Tektronix, all of the buffers in Figure 4 are equally important when testing MPEG-2 decoders because any buffer can overflow. To minimize the overflow in a video program, MPEG added the middle buffer to the MPEG-2 specification.
Figure 4. MPEG-2 analyzers show the contents of multiplexed programs in a transport stream delivered over an ATM network. (VPI, VCI, UNI, NNI, and AAL-5 refer to ATM networks.)
Transport buffers are fixed at 512 bytes, depending on the spec of the packet and the clock rate, they can quickly overflow. The size of all other buffers is up to the decoder designer and can vary depending on the intended use of the decoder. When verifying a decoder design, you should monitor the status of each buffer to be sure that the buffer size is adequate for your intended application. The MPEG-2 specification defines a method for calculating buffer sizes. (See Footnote 3 below.)

Before MPEG transport stream decoder and decoder manufacturers can produce a standard transport stream, vendors must develop and test equipment. MPEG-2 transport stream analyzers must support many physical interfaces. Because standards for physical interfaces were not adopted before equipment was developed, encoder and decoder manufacturers were free to choose any physical interface. So, MPEG-2 test equipment must support a myriad of physical interfaces. For example, test equipment for MPEG-2 decoders must support a VESA bus, EISA bus, or VMEbus.

To test a delivery system, feed it a known MPEG-2 transport stream, and analyze the system's outgoing stream. Some analyzers let you analyze the transport stream in real time, while others require you to record the stream and analyze it off-line. To start with a known transport stream, you can introduce impairments into the delivery system and analyze their impact on the delivery of the data.

Standard Test Streams

Standard test streams have been developed for testing MPEG-2 decoders and delivery systems, and they are available over the Internet (see "Learn More About MPEG Technology & Test Equipment," below). These streams let you test decoders for compliance to MPEG-2 specifications. Typical test patterns include video screens with sharp, contrasting edges and images with high spatial frequency, such as a set of alternating black-and-white concentric circles. Other difficult test images include those with multiple motions. (See Footnote 4 below.)

While testing with standard test streams is useful, it is not to be expected that a decoder can decode streams created with any encoder. The MPEG-2 specification defines decoders, not encoders. But, decoder users expect them to decode streams created with any encoder. MPEG-2 transport stream analyzer and capture card manufacturers can use test patterns to generate transport streams that emulate the environments in which decoders will be used. MPEG-2 transport stream analyzers can measure a perfectly good transport stream, yet the video carried on it may be unacceptable to viewers. So far, program quality testing is still a subjective exercise. Methods to automate video-quality testing exist, but they don't yet emulate a person's reaction to video quality. The measured error can't be converted into a usable measure of subjective video quality. MPEG-2 transport stream analyzers can measure a perfectly good transport stream, yet the video carried on it may be unacceptable to viewers. So far, program quality testing is still a subjective exercise. Methods to automate video-quality testing exist, but they don't yet emulate a person's reaction to video quality. The measured error can't be converted into a usable measure of subjective video quality.

Video Quality Still Not Tested

Test equipment can measure video quality in analog TV, there's no equivalent digital-video test equipment. MPEG-2 transport-stream analyzers can measure a perfectly good transport stream, yet the video carried on it may be unacceptable to viewers. So far, program quality testing is still a subjective exercise. Methods to automate video-quality testing exist, but they don't yet emulate a person's reaction to video quality. The measured error can't be converted into a usable measure of subjective video quality. MPEG-2 transport stream analyzers can measure a perfectly good transport stream, yet the video carried on it may be unacceptable to viewers. So far, program quality testing is still a subjective exercise. Methods to automate video-quality testing exist, but they don't yet emulate a person's reaction to video quality. The measured error can't be converted into a usable measure of subjective video quality.

Tests systems for video quality may one day be based on vision systems rather than electronic measurements. These vision systems will have to emulate how the human eye perceives TV pictures. Once such a system is developed, engineers will have a way to test video quality more accurately and more quickly than people can--and with more repeatable test results.

A vision-based test method called "just-noticeable differences" is already in the works. This method uses a vision system that tries to emulate a person's ability to distinguish between a reference image--one with no compression or impairments--and an impaired image. The method will assign a numerical value to the test result. A value of 0.1 indicates that there is a 75% probability that a person will correctly identify which of two images is the original and which is the impaired copy. Test results of less than 1 indicate that the probability is less than 75%. If a person can tell the difference, then enough video quality was lost in the encoding process for the vision system to correctly identify the original of the signal as the reference image. While actual test methods such as the "just-noticeable difference" test methods can be used in their infancy, they will be essential. Many consumers won't tolerate a degradation in video quality to get the higher channel count that digital video promises. By starting to develop your MPEG-2 strategy now, you'll be better prepared to meet your customers' needs.

FOOTNOTES


5. Learn More About MPEG Technology & Test Equipment

MPEG-2 defines a complex algorithm for decoding digital video and audio programs, and the Internet has plenty of information that can help you understand how MPEG-2 works. But after reading several of the papers I identified which of two images is the original and which is the impaired copy. Test results of less than 1 indicate that the probability is less than 75%. If a person can tell the difference, then enough video quality was lost in the encoding process for the vision system to correctly identify the original of the signal as the reference image. While actual test methods such as the "just-noticeable difference" test methods can be used in their infancy, they will be essential. Many consumers won't tolerate a degradation in video quality to get the higher channel count that digital video promises. By starting to develop your MPEG-2 strategy now, you'll be better prepared to meet your customers' needs. T&MW